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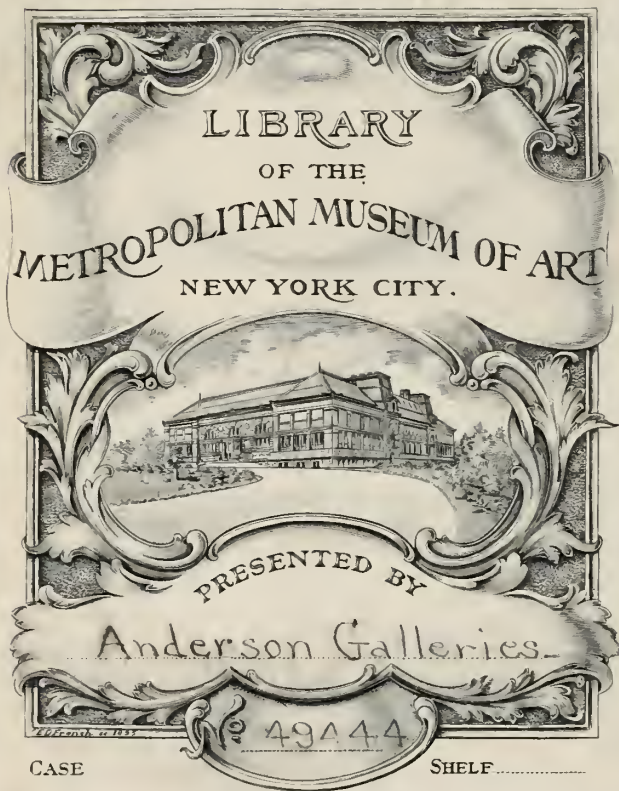
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SALE NUMBER 1885
PUBLIC EXHIBITION FROM WEDNESDAY, NOVEMBER TWENTY-SIXTH

EGYPTIAN, GREEK, ROMAN & PERSIAN ANTIQUES

COLLECTED BY
AZEEZ KHAYAT
EXPERT

IN EGYPT, PALESTINE, SYRIA & GREECE

TO BE SOLD BY HIS ORDER
MONDAY AFTERNOON, DECEMBER FIRST
AT TWO-THIRTY

PERSIAN ANTIQUES

FROM THE COLLECTION OF
H. KHAN MONIF
640 MADISON AVENUE, NEW YORK

TO BE SOLD BY HIS ORDER
MONDAY EVENING, DECEMBER FIRST
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1924

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*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE, PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE





POLYCHROME POTTERY BOTTLE — PERSIA, 12TH CENTURY

[NUMBER 349]

INTRODUCTION

The present collection of interesting Egyptian antiquities, ancient necklaces, iridescent glass and other works of art offered at auction presents an exceptional opportunity to collectors who wish to add to their collections, and to those who wish to make unique gifts for the holidays.

Most of the collection comes from our recent findings and gatherings in Egypt, Palestine and Syria, where I spent the last six months at our excavations; and many of the objects have just arrived in this country and have not been shown or offered for sale before.

The finest pieces of glass come from Syria and Palestine where excavations are now forbidden. My father, Azeez Khayat, is the only individual who has permission to dig, together with the museum authorities.

As for Egyptian antiquities, fewer of these are found every year. The tourists who have visited Egypt know how hard it is to find fine objects, and the prices they have to pay for them. These relics, as we all know, come from excavations. Considering this fact and considering their age, naturally there are among the numerous objects a few pieces which are imperfect or slightly repaired; otherwise, every article in the collection is guaranteed to be genuine and as represented. The descriptions are brief, but the full history of every article will be cheerfully given upon request.

VICTOR A. KHAYAT

for AZEEZ KHAYAT

ORDER OF SALE

MONDAY AFTERNOON, DECEMBER FIRST

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THE COLLECTION OF MR. AZEEZ KHAYAT

FIRST SESSION

NUMBERS 1-225

ANCIENT IRIDESCENT EGYPTIAN, PHOENICIAN, GREEK
AND ROMAN GLASS, DATING FROM THE 6TH CENTURY
B. C. TO THE 2ND CENTURY A. D., EXCAVATED IN VARI-
OUS PARTS OF PALESTINE, SYRIA AND EGYPT

NUMBERS 1-25

1 UNUSUALLY FINE BOTTLE

ROMAN PERIOD

16 - Barrel shape, with rich purple and silver iridescence. One of
the finest in the collection.

Height, 4 inches

2 TWO GLASS VASES

ROMAN PERIOD

8 - One small bell shaped cup, the other a bottle with pointed base.
Silver iridescence. (2)

Height, 2½ and 4 inches

3 TWO PERFUME BOTTLES

15 - One of the Phoenician period with rich green and purple
iridescence. The other of the Greek period with beautiful pink
and gold iridescence. (2)

Height, 4 and 4¼ inches

4 TWO CANDLESTICK BOTTLES

ROMAN PERIOD

13 - For perfume. Beautiful iridescence. (2)

Height, 5¾ inches

5 FINE URN

2ND CENTURY B. C.

21 - Ribbed body, the neck decorated with thread ornament. Wonder-
ful iridescence, choice color.

Height, 2½ inches

6 GREEK PITCHER

10 - With handle, pressed lip, graceful shape. Moonlight iridescence.

Height, 4 inches

7 DOUBLE UNGUENTARIUM

1ST CENTURY B. C.

8 - Or lady's paint bottle. Greenish glass with handle and orna-
mentation on either side.

Height, 7½ inches

7- 8 PRESSED BODY CUP 1ST CENTURY B. C.
Graceful form, fine iridescence. Height, 3 inches

21- 9 NURSING BOTTLE 2ND CENTURY B. C.
Charming green, blue and purple iridescence. Height, $4\frac{1}{2}$ inches

28- 10 ROMAN URN
Very fine red, green and golden iridescence. Very choice.
Height, 3 inches

16- 11 PILGRIM BOTTLE ABOUT 2ND CENTURY B. C.
With decoration on the sides. Fine green, purple and silver
iridescence. Height, $4\frac{3}{4}$ inches

26- 12 BROWNISH GLASS VASE WITH COVER GREEK PERIOD
Very rare shape with four handles. A museum piece.
Height, $5\frac{1}{4}$ inches
[SEE ILLUSTRATION]

20- 13 LARGE GREEK PITCHER
With handle. Graceful form. Beautiful silver and purple
iridescence. Height, 6 inches

15- 14 SMALL BLUE VASE ROMAN PERIOD
Fine color, beautiful iridescence. Height, 2 inches

17- 15 SIDONIAN PURPLE GLASS AMPHORA 5TH CENTURY B. C.
Small ribbed body with two greenish handles. Fine color.
Height, 3 inches
[SEE ILLUSTRATION]

22- 16 GREEK URN 3RD CENTURY B. C.
Light yellowish glass, finely ornamented. Iridescence.
Height, 3 inches

17- 17 FINE DATE-SHAPED BOTTLE 5TH CENTURY B. C.
Made in a mould. Beautiful gold and silver iridescence. Rare.
A museum piece. Height, $2\frac{3}{4}$ inches
[SEE ILLUSTRATION]

[21]

[19]

[24]

[126]

[12]



[124]

[15]

[18]

[123]

[17]

- 125- 18 EGYPTIAN ALABASTRON 6TH CENTURY B. C.
Deep brown colored glass, with two handles and zig zag ornament
in turquoise-blue, yellow and white. Rare piece. (Slightly re-
paired) *Height, 4 $\frac{1}{4}$ inches*

[SEE ILLUSTRATION]

- 30- 19 VERY FINE GREEK PITCHER 4TH CENTURY B. C.
With hand pressed body. Rich flame gold and blue iridescence.
One of the best colors in the collection. *Height, 5 inches*

[SEE ILLUSTRATION]

- 125- 20 RIBBED BOWL 1ST CENTURY B. C.
Rare and graceful form. Fine moonlight iridescence. Choice
piece. *Diameter, 4 $\frac{3}{4}$ inches*

- 175- 21 GRAPE SHAPED BOTTLE 4TH CENTURY B. C.
Golden amber colored glass. Made in a mould. Rare form. A
museum piece. *Height, 4 inches*

[SEE ILLUSTRATION]

- 30- 22 UNUSUALLY FINE ROUND BOTTLE 2ND CENTURY B. C.
Marvelous pink, green and blue iridescence. *Height, 5 $\frac{1}{4}$ inches*

- 30- 23 PERFUME SPRINKLER 4TH-5TH CENTURY A. D.
Saracenic. Very rare form. Beautiful red and silver iridescence.
Height, 7 $\frac{1}{2}$ inches

- 20 24 SINGLE UNGUENTARIUM 1ST CENTURY B. C.
With three handles at the top. The body decorated with rings.
Rare form. Beautiful iridescence. *Height, 11 $\frac{3}{4}$ inches*

[SEE ILLUSTRATION]

- 26- 25 LARGE WATER BOTTLE 1ST CENTURY A. D.
Round body with gracefully shaped neck. Remarkably well pre-
served. Found near Nazareth. *Height, 10 inches*

EGYPTIAN NECKLACES
DATING FROM THE 12TH DYNASTY, 3000 B. C., TO THE
ROMAN PERIOD, ABOUT 1ST CENTURY A. D.
EXCAVATED IN VARIOUS PARTS OF EGYPT

NUMBERS 26-55

32-50 26 VERY FINE NECKLACE

Made of old large Syrian amber beads strung with Egyptian 18th Dynasty B. C. blue faience beads of fine color.

17-50 27 FINE NECKLACE

Small old Syrian amber beads and Egyptian blue faience beads. Similar to the preceding.

22-50 28 UNUSUALLY FINE NECKLACE

1500 B. C.

Made of four strings of the finest Egyptian blue faience beads of the 18th Dynasty strung with small carnelian beads, small black and white faience beads and a wonderful large amulet decorated with various Egyptian symbols. One of the finest in the collection.

14- 29 NECKLACE

Of three chains of greyish faience beads of the 18th Dynasty; strung with deep blue faience beads of cylindrical form of the 12th Dynasty, 3000 B. C., and with very interesting greyish bell-shaped amulet.

14- 30 BEAUTIFUL NECKLACE

18TH DYNASTY, 1500 B. C.

Four chains of Egyptian light blue faience beads, strung with dark purple and tiny red faience beads and with interesting amulet representing an Egyptian goddess, probably "Hathor".

12- 31 VERY RARE NECKLACE

18TH DYNASTY, 1500 B. C.

Three chains of Egyptian lapis lazuli colored faience beads and long rare red mummy beads with a red faience "sacred eye" amulet, worn to keep off the evil eye and bring good luck. Fine colors.

17-50 32 BEAUTIFUL NECKLACE

18TH DYNASTY, 1500 B. C.

A double chain of light blue Egyptian faience beads of very fine color strung with small faience beads and small round carnelian beads with amulet representing the hippopotamus, "God of the Nile".

- ✓ 33 VERY BEAUTIFUL NECKLACE 18TH DYNASTY, 1500 B. C.
Small greenish color faience beads and an interesting amulet representing the head of the god "Bes", strung with small modern gold beads.
- 7✓ 34 FINE NECKLACE 18TH DYNASTY, 1500 B. C.
Made of three beautiful chains of Egyptian blue faience beads and smaller faience beads, and eight fine large Egyptian crystal beads.
- 0 - 35 BEAUTIFUL NECKLACE 18TH DYNASTY, 1500 B. C.
Three chains of Egyptian green faience beads and garnet colored glass beads with a very fine amulet representing the cat-headed goddess, "Pasht".
- 7✓ 36 UNUSUALLY FINE NECKLACE 12TH DYNASTY, 3000 B. C.
Cylindrical Egyptian blue faience beads of the finest color and small variously colored faience beads, with interesting amulet representing the head of the goddess, "Sephemt". Strung with small modern gold beads. Rare.
- 5 37 NECKLACE
Round lapis lazuli color Egyptian glass beads and small white glass beads dating about the 2nd century B. C., strung with tiny 18th Dynasty faience beads of the same color and with modern gold beads.
- 7✓ 38 RARE NECKLACE 18TH DYNASTY, 1500 B. C.
Yellow mosaic and inlaid glass beads and small blue faience beads; also ten rare carnelian beads of the same period, one of them representing a lotus bud. Rare.
- ✓ 39 INTERESTING NECKLACE 18TH DYNASTY, 1500 B. C.
Comprising three chains of lapis lazuli color and rare yellow faience beads strung with one iridescent "sacred eye" glass bead, and a rare faience amulet representing the sacred elephant.
- 2✓ 40 UNUSUALLY FINE NECKLACE 18TH DYNASTY, 1500 B. C.
Comprising three chains of Egyptian blue faience beads of the very finest color, strung with small red and white beads and fine small Egyptian steatite scarabs, each one with a different car-
touche, dating from the same period.

41 NECKLACE

1750- Of pre-historic ivory beads, about 4000 B. C., strung with tiny blue faience beads of the 18th Dynasty. Exceedingly rare.

42 BEAUTIFUL NECKLACE

18TH DYNASTY, 1500 B. C.

1750- Comprising three chains of Egyptian blue faience beads, rare red faience beads and very fine amulet representing the jacko headed god, "Anubus".

43 NECKLACE

18TH DYNASTY, 1500 B. C.

20- Comprising three chains of Egyptian small rare greyish color faience beads with fine large Egyptian steatite scarab having rare cartouche, probably a "wish" scarab, dating from the same period.

44 NECKLACE

18TH DYNASTY, 1500 B. C.

15- Comprising three chains of Egyptian greenish and blue faience beads with very small blue amulet representing the hawk-headed god.

45 BEAUTIFUL NECKLACE

18TH DYNASTY, 1500 B. C.

1250- Triple chain and small and large blue faience beads with unusually fine ancient Egyptian amber, and pre-historic ivory beads found near Gizeh, Egypt.

46 EGYPTIAN NECKLACE

2250- Triple chain of 18th Dynasty deep blue faience beads strung with fine large crystal and small black and red faience beads, having as pendant a large rare sacred eye of "Ra" amulet. Very unusual.

47 EGYPTIAN NECKLACE

15- Beautiful ancient Roman carnelian beads finely cut, strung with small faience and old Syrian gold beads.

48 NECKLACE

20- Small blue faience beads of the Egyptian 18th Dynasty, strung with fine clear crystal beads in the form of amulets with small ancient gold beads.

49 NECKLACE

18TH DYNASTY, 1500 B. C.

Triple chain of small and long beautiful blue faience beads with unusually fine ancient Egyptian amber and small prehistoric ivory beads found near Gizeh.

50 NECKLACE

18TH DYNASTY, 1500 B. C.

Egyptian triple chain of long cylindrical faience beads strung with rare red, white and black faience and carnelian beads with fine god "Bes" amulet, wearing the crown.

51 UNUSUALLY FINE AND RARE NECKLACE ABOUT 1000 B. C.

Egyptian rosette of emerald, amethyst, carnelian, lapis lazuli, and garnet beads, strung with rare ancient gold and lulu beads, having also a fine crystal heart-shaped amulet as pendant. One of the finest in the collection.

52 RARE NECKLACE

Made of long cylindrical Egyptian faience beads of the 12th Dynasty, 3000 B. C., strung with small 18th Dynasty faience beads and lulu beads. One of the finest in the collection.

53 NECKLACE

18TH DYNASTY, 1500 B. C.

Small round Egyptian pottery beads strung with carnelian beads, having as pendant an amulet representing the goddess "Hathor". Very rare.

54 EGYPTIAN AMETHYST BEAD NECKLACE

GREEK PERIOD, 3RD CENTURY B. C.

Beautifully graduated and finely cut amethyst beads of fine color, strung with small cream color faience beads and old Syrian gold beads. One of the finest in the collection.

55 UNUSUALLY FINE NECKLACE

Made of small Egyptian rose quartz and blue faience beads and nineteen rare amulets, nine of them in ancient gold and ten in rose quartz; the centre one representing a lotus flower, the others representing lotus buds. Dating chiefly from the 18th Dynasty, 1500 B. C.

GOLD RINGS, EARRINGS, AND SCARF PINS SET WITH
ANCIENT EGYPTIAN SCARABS, AND GREEK AND ROMAN
INTAGLIOS

NUMBERS 56-70

56 GOLD RING

15- 18 karat gold set with 12th Dynasty blue faience amulet representing "Amen Ra" with the sun god "Horus". Unusually fine color. Excavated at Dier-el-Bahri.

57 GOLD RING

15- Set with fine Egyptian green scarab. Well preserved. Dating from the 18th Dynasty, 1500 B. C.

58 GOLD RING

15- Set with a beautiful red jasper intaglio representing a standing figure of the Roman period. Finely mounted in 14 karat gold.

59 GOLD RING

15- Set with an unusually fine Egyptian blue faience amulet representing the key of life. Dating from the 12th Dynasty. Excavated at Dier-el-Bahri.

60 GOLD RING

17 1/2- Set with Egyptian blue faience scarab with hieroglyphic inscription on back; mounted on pivot. Dating from the 18th Dynasty, 1500 B. C. Excavated at Tel-el-Amarna.

61 GOLD RING

11- Modern, set with Egyptian chalcedony intaglio of beautiful color, head of an infant emperor. Roman period.

62 GOLD RING

30- 18 karat; set with 12th Dynasty, 3000 B. C., fine blue faience amulet representing a lotus flower of unusually fine color. Excavated at Dier-el-Bahri.

63 PAIR OF GOLD EARRINGS

20- With ancient Egyptian scarabs with hieroglyphics in cartouche on the back. Mounted in 18 karat gold. Also with lulu glass beads dating from about the 18th Dynasty.

64 PAIR OF GOLD EARRINGS

10 - Set with ancient Egyptian amber drops and with small white and green glass beads. Unusual.

65 PAIR OF GOLD EARRINGS

7 - Beautifully mounted with four 18th Dynasty Egyptian blue faience beads and with small red faience and gold beads. Very unusual.

66 SCARAB SCARF PIN

56 - 2 - Unusually fine and rare brown scarab with traces of green glazing. Very well cut. Mounted on 14 karat gold pin.

67 SCARAB SCARF PIN

5 - Very fine amethyst scarab. Well preserved. Mounted on 14 karat gold pin.

68 SCARAB SCARF PIN

56 - 2 - Beautiful small greenish scarab of the 18th Dynasty. Well preserved. With fine cartouche. Mounted on fine 18 karat gold pin.

69 SCARAB SCARF PIN

56 - 2 - Fine steatite scarab, well cut and preserved; on 14 karat gold pin.

70 SCARAB SCARF PIN

10 - Set with unusually fine Egyptian deep blue glazed scarab. From the 12th Dynasty, 3000 B. C. With interesting cartouche, probably the "key of life".

ANCIENT EGYPTIAN BRONZES
DATING FROM THE 18TH DYNASTY, 1500 B. C., TO THE
2ND CENTURY A. D.

NUMBERS 71-90

71 UNUSUALLY FINE EGYPTIAN FIGURE OF "OSIRIS"

20 - Holding a weapon in each hand. Fine modeling; wonderful state of preservation.

Height, 7¼ inches

[SEE ILLUSTRATION]

72 EGYPTIAN BRONZE FIGURE OF "OSIRIS"

10 - Similar to the preceding but smaller, with green patina.

Height, 5½ inches

17⁵⁶ 73 EGYPTIAN BRONZE FIGURE OF "NEFERTU"

Wearing a high crown. Beautiful modeling. *Height, 6 1/2 inches*
[SEE ILLUSTRATION]

21- 74 UNUSUALLY FINE EGYPTIAN FIGURE OF "HORUS"

As a boy, seated, holding his hand to his mouth. Wonderful modeling and remarkable state of preservation. *Height, 4 inches*
[SEE ILLUSTRATION]

27- 75 FINE EGYPTIAN FIGURE OF "PASHT"

The cat-headed goddess, standing, holding a basket on her arm and a mask. The figure decorated with beautiful designs. Fine modeling and preservation. *Height, 4 3/4 inches*
[SEE ILLUSTRATION]

10- 76 VERY INTERESTING FIGURE

A god, standing. Rare green patina. A museum piece. Very early period. *Height, 4 1/2 inches*
[SEE ILLUSTRATION]

12⁵⁶ 77 EGYPTIAN BRONZE FIGURE OF "OSIRIS"

Fine modeling and state of preservation. *Height, 4 1/2 inches*

15- 78 EGYPTIAN BRONZE FIGURE OF "URAEUS"

Or the sacred servant, wearing a high crown. Fine modeling. *Height, 4 1/2 inches*
[SEE ILLUSTRATION]

10- 79 EGYPTIAN BRONZE BUST OF A GODDESS

Beautiful modeling. *Height, 3 inches*
[SEE ILLUSTRATION]

12⁵⁶ 80 EGYPTIAN BRONZE BIRD

Green patina. Rare. *Height, 4 3/4 inches*
[SEE ILLUSTRATION]

16- 81 EGYPTIAN BRONZE FIGURE OF "NEFERTU"

Very fine modeling. *Height, 6 1/2 inches*

75- 82 EGYPTIAN BRONZE HEAD

In the form of a vase made to hang above the ears. Well preserved. *Height, 2 3/4 inches*
[SEE ILLUSTRATION]

[78] [167] [75] [71] [73] [168] [74]



[79] [76] [97] [80] [82]

4- 83 EGYPTIAN BRONZE ARROW HEADS

Different sizes and forms. (8)

10- 84 EGYPTIAN BRONZE ASHTRAY

Decorated with geometrical design. Fine green patina.

Diameter, 4½ inches

8- 85 EGYPTIAN BRONZE LAMP

Rare form. The handle decorated with a vine leaf.

Length, 5½ inches

8- 86 TWO EGYPTIAN BRONZE LAMPS

In the form of small bowls, one with decorated handle. (2)

2- 87 TEN EGYPTIAN WEIGHTS

Bronze and stone weights of different sizes, and of different periods. (10)

17- 88 EGYPTIAN BRONZE HONEY VASE

The top with screen to keep out insects. The body and handle ribbed.

Diameter, 5¼ inches

15- 89 EGYPTIAN BRONZE PITCHER

Graceful form; with green patina.

Height, 7½ inches

15- 90 EGYPTIAN BRONZE PITCHER

Unusual form. The handle with lotus flower decoration.

Height, 7¾ inches

ANCIENT EGYPTIAN ALABASTERS, POTTERIES,
AND WOOD MASKS, DATING FROM THE
18TH DYNASTY, 1500 B. C., TO THE 4TH CENTURY B. C.

NUMBERS 91-100

7- 91 EGYPTIAN WOODEN BOX

In the form of a cat. Made with an opening in the centre. Rare and interesting.

Height, 5¼ inches

15- 92 EGYPTIAN ALABASTRON

Beautiful form and color. Wonderful state of preservation.

93 EGYPTIAN ALABASTER DEEP BOWL

8- Very rare form; fine color.

Height, $2\frac{3}{4}$ inches

94 EGYPTIAN ALABASTER VASE

8- Graceful form.

Height, 4 inches

95 EGYPTIAN ALABASTER BOTTLE

✓- Beautiful form and color. Small.

Height, $2\frac{1}{2}$ inches

96 RARE EGYPTIAN ALABASTER BOTTLE

✓- In the form of a cone. Well preserved.

Height, $4\frac{1}{2}$ inches

97 EGYPTIAN POTTERY CAT

18TH DYNASTY, 1500 B. C.

Of beautiful blue glazed faience with decorations in black. (Head repaired)

Height, $3\frac{3}{4}$ inches

[SEE ILLUSTRATION]

98 EGYPTIAN POTTERY MUMMY COVER

✓
32- Of beautiful blue faience beads; used for covering the face of a mummy. Very interesting.

Size, $24 \times 8\frac{1}{2}$ inches

99 EGYPTIAN WOODEN MASK

PTOLEMAIC PERIOD

16- Fine modeling, showing the original paint in red and black.

100 EGYPTIAN WOODEN MASK

PTOLEMAIC PERIOD

✓
12- Similar to the preceding. Showing traces of original paint in white and black.

DECORATIVE PERSIAN KASHAN POTTERY JARS
DATING ABOUT THE 17TH CENTURY

NUMBERS 101-110

101 DARK BROWN KASHAN POTTERY JAR

10- Rich glaze with decoration in deep blue.

Height, 8 inches

102 FINE BROWN GLAZED KASHAN POTTERY JAR

15- With panel decoration in deep blue.

Height, $7\frac{3}{4}$ inches

103 FINE BLUE GLAZED KASHAN POTTERY JAR

15- Rich turquoise blue glaze with black decoration.

Height, $7\frac{1}{2}$ inches

104 FINE BLUE GLAZED KASHAN POTTERY JAR

Turquoise blue glaze with thin designs in black.

Height, 8½ inches

105 KASHAN POTTERY JAR

Purplish blue decoration on cream glaze. Rare design.

Height, 9¼ inches

106 CREAM COLOR KASHAN POTTERY JAR

Fine floral decoration in blue.

Height, 9½ inches

107 GREEN GLAZED KASHAN POTTERY JAR

With design in black.

Height, 10½ inches

108 KASHAN POTTERY JAR

Brown and cream glaze with decoration in dark blue.

Height, 10 inches

109 KASHAN POTTERY JAR

Nearly similar to the preceding.

Height, 10½ inches

110 CREAM GLAZED KASHAN POTTERY JAR

Decoration in blue.

Height, 8½ inches

IRIDESCENT PHOENICIAN, GREEK AND ROMAN GLASS
DATING FROM THE 5TH CENTURY B. C. TO THE 2ND
CENTURY A. D.

NUMBERS 111-135

111 UNUSUALLY FINE PHOENICIAN URN 6TH CENTURY, B. C.

Heavy greenish glass body, ribbed. With green, gold and pink iridescence. Choice specimen. Found near Syria.

Height, 2¾ inches

112 ROMAN URN

ABOUT 2ND CENTURY, B. C.

With ribbed neck. Beautiful red, purple and green iridescence. (Slightly repaired)

Height, 2½ inches

113 GREEK PITCHER

ABOUT 3RD CENTURY, B. C.

With handle, decorated with zigzag ornament. Rich silver iridescence. Choice cabinet piece.

Height, 3¼ inches

114 THREE PERFUME BOTTLES 1ST CENTURY, B. C.

12 - Roman. Metallic iridescence. Excavated together. (3)

115 TWO GLASS CUPS ROMAN, 1ST CENTURY, B. C.

8 - Deep cup with foot; the other of low form. (2)
Height, $3\frac{3}{4}$ inches; diameter, $3\frac{1}{2}$ inches

116 CIRCULAR BOTTLE 2ND CENTURY, A. D.

16 - With short neck; the body decorated with snake-like design.
Purple and blue iridescence. Rare. Height, 3 inches

117 DOUBLE UNGUENTARIUM 1ST CENTURY, B. C.

10 - Or lady's paint bottle. Used for painting the eyes and eye-brows. A handle at the top. Silver and metallic iridescence.
Height, $6\frac{1}{2}$ inches

118 SHAPED BOTTLE 2ND CENTURY, B. C.

10 - In form of candlestick. For perfume. Beautiful purple, gold and pink iridescence.
Height, $5\frac{3}{4}$ inches

119 DRINKING GOBLET 1ST CENTURY, B. C.

12 [✓] - On foot. Body decorated with rings. Beautiful moonlight iridescence.
Height, $4\frac{1}{4}$ inches

120 GREEK URN 4TH-3RD CENTURY, B. C.

17 [✓] - Finely decorated; graceful and rare form. Height, 4 inches

121 GREEK PITCHER 3RD CENTURY, B. C.

36 - With flattened handle. Exceedingly rare form. Silver and green iridescence.
Height, $5\frac{3}{4}$ inches

122 SINGLE UNGUENTARIUM 2ND CENTURY, B. C.

10 - With three handles, one at the top, two at the sides. The body with zigzag ornament. Graceful shape. Height, 5 inches

123 SIDONIAN BOTTLE 5TH CENTURY, B. C.

28 - In the form of two heads, a male and female. Used in ancient times as a wedding gift. Fine modeling. Beautiful gold iridescence. Choice piece.
Height, $3\frac{1}{2}$ inches

[SEE ILLUSTRATION]

- 10- 124 SMALL MURRHINE VESSEL 4TH CENTURY, B. C.
 Deep ruby glass, decorated with crescent shaped ornaments. Ex-
 ceedingly rare. (Slightly repaired) *Height, 2 1/4 inches*
 [SEE ILLUSTRATION]
- 4- 125 VERY FINE URN 4TH-3RD CENTURY, B. C.
 Ribbed body. Choice silver and pearl iridescence. Wonderful
 state of preservation. *Height, 3 3/4 inches*
- 0- 126 GREEK GLASS VASE 3RD CENTURY, B. C.
 Elephant shape, with a high foot. Beautiful purple and green
 iridescence. A museum piece. *Height, 6 1/4 inches*
 [SEE ILLUSTRATION]
- ✓ 127 MULBERRY GLASS URN 4TH-3RD CENTURY B. C.
 With two handles. Fine color. Found at Mount Carmel, Pal-
 estine. *Height, 3 inches*
- 0- 128 GREEK GLASS PITCHER 3RD-2ND CENTURY B. C.
 With pressed lip, decorated body. Beautiful pearl-like irid-
 escence. Choice piece. *Height, 4 1/2 inches*
- 21- 129 UNUSUALLY FINE PEAR SHAPED BOTTLE 1ST CENTURY B. C.
 Used for perfume. Beautiful flame-like green, purple and gold
 iridescence. One of the finest pieces in the collection.
Height, 5 1/2 inches
- 20- 130 BLUE GLASS VASE 1ST CENTURY A. D.
 Deep rich color with wonderful green, silver and red iridescence.
 Choice piece. (Neck slightly repaired) *Height, 3 inches*
- 37- 131 FINE EGYPTIAN GLASS AMPHORA 6TH CENTURY B. C.
 With two handles. Inlaid with feather-like ornaments in white
 on green. Charming silver, blue and pearl-like iridescence. A
 museum piece. *Height, 5 1/2 inches*
- 5- 132 LARGE GLASS WATER BOTTLE ROMAN, 1ST CENTURY B. C.
 Graceful form; globular body with wide neck. Wonderful state
 of preservation. Found near Nazareth. *Height, 12 1/2 inches*

133 UNUSUALLY LARGE GLASS PLATE

ROMAN, 1ST CENTURY B. C.

30 - Greenish glass plate on foot. Found in the same tomb as the preceding bottle.

Diameter, 12½ inches

134 FINE GLASS BOTTLE

2ND CENTURY B. C.

out - Marvelous red, green, blue, purple and gold iridescence. Fine specimen.

Height, 4 inches

135 FINE MILLIFIORI GLASS BOWL ROMAN, 1ST CENTURY B. C.

out - Decoration of "a thousand flowers" in various colors on ruby ground. Rare and fine piece.

Diameter, 3½ inches

EGYPTIAN NECKLACES

DATING FROM THE 12TH DYNASTY, 3000 B. C., TO THE ROMAN PERIOD, ABOUT 1ST CENTURY A. D.
EXCAVATED IN VARIOUS PARTS OF EGYPT

NUMBERS 135-165

136 EGYPTIAN NECKLACE

18TH DYNASTY, 1500 B. C.

15 - Made of four chains of Egyptian blue faience beads of charming color. Small variously colored faience beads strung with round carnelian beads and with faience amulet representing a goddess.

137 EGYPTIAN NECKLACE

18TH DYNASTY, 1500 B. C.

12 5 - Three chains of small reddish faience beads strung with blue cylindrical form glazed pottery beads of the 12th Dynasty in fine colors. The centre with Egyptian double cartouche-scaraboid pendant, the "key of life" and the "sacred eye", etc.

138 TWO EGYPTIAN NECKLACES

18TH DYNASTY, 1500 B. C.

16 - One of light blue faience beads; the other of greenish blue faience beads with smaller different colored beads. (2)

139 EGYPTIAN NECKLACE

18TH DYNASTY, 1500 B. C.

10 - A double chain of light blue faience beads with white beads, beautiful amethyst and two small interesting amulets representing "Osiris" and "Anubis."

140 EGYPTIAN NECKLACE

18TH DYNASTY, 1500 B. C.

10 - Green faience beads and garnet colored glass beads with green amulet representing the symbol of good luck.

- 141 VERY FINE EGYPTIAN NECKLACE ROMAN PERIOD
Of rare heart-shaped carnelian beads and small green jade colored glass beads strung with small modern gold beads.
- 142 UNUSUALLY FINE EGYPTIAN NECKLACE
18TH DYNASTY, 1500 B. C.
Three chains of the finest deep blue faience beads (a color very popular with the ancient Egyptians) and five steatite scarabs, each one with a different cartouche; all wonderfully preserved.
- 143 EGYPTIAN NECKLACE 18TH DYNASTY, 1500 B. C.
Nearly similar to the preceding. The scarabs are a little smaller, and of a brownish color.
- 144 EGYPTIAN NECKLACE 18TH DYNASTY, 1500 B. C.
Three chains of blue faience beads, small black and white beads, seven carnelians and very rare Egyptian "sacred fish" scarab amulet with a cartouche on the under side.
- 145 EGYPTIAN NECKLACE 18TH DYNASTY, 1500 B. C.
Comprising three chains of Egyptian dark purple and turquoise blue faience beads with a centre amulet representing the cat-headed goddess "Pasht", also known as "Sekhant".
- 146 FINE EGYPTIAN NECKLACE 18TH DYNASTY, 1500 B. C.
Small blue faience beads of fine color and seven rare Egyptian amethyst amulets, some of them representing lotus buds, strung with small modern gold beads.
- 147 FINE EGYPTIAN NECKLACE 18TH DYNASTY, 1500 B. C.
Small various colored faience beads and thirty-four interesting small amulets representing the gods "Bes", "Ptah", the "monkey god", lotus flower, etc. Very rare.
- 148 FINE NECKLACE 18TH DYNASTY, 1500 B. C.
Egyptian green jade color and yellow beads strung with small modern gold beads. Rare.
- 149 EGYPTIAN NECKLACE 18TH DYNASTY, 1500 B. C.
Double chain of small greyish and blue faience beads with dark brown scarabs decorated with sacred animals.

150 BEAUTIFUL EGYPTIAN NECKLACE

18TH DYNASTY, 1500 B. C.

10 - Double chain of light blue faience beads of fine color, also small round red glass beads and amulet representing the god "Ptah" supporting the world.

151 ARABIC NECKLACE

ABOUT 5TH CENTURY, A. D.

30 - Large round black ebony beads; found near Damascus.

152 EGYPTIAN NECKLACE

18TH DYNASTY, 1500 B. C.

20 - Three chains of blue faience beads of fine color, strung with old Syrian amber beads.

153 FINE EGYPTIAN NECKLACE

18TH DYNASTY, 1500 B. C.

15 - Three chains of the finest light blue faience and red and black beads with interesting amulet representing "Isis" seated, and nursing "Horus".

154 FINE EGYPTIAN NECKLACE

18TH DYNASTY, 1500 B. C.

10 - Double chain of blue faience and rare Egyptian lulu glass beads with layer of gold beneath the surface. The centre with fine amulet representing the hawk-headed god wearing a high crown.

155 EGYPTIAN NECKLACE

ROMAN PERIOD

13 - Beautiful onyx and small black and green jade color glass beads strung with small modern gold beads.

156 BEAUTIFUL EGYPTIAN NECKLACE

18TH DYNASTY, 1500 B. C.

19 - Three chains of blue faience and ten carnelian beads, a large "sacred eye" or eye of the "Ra", to keep off the evil eye.

157 FINE EGYPTIAN NECKLACE

18TH DYNASTY, 1500 B. C.

15 - Three chains of blue faience beads of fine color, small grey and red, and eight chalcedony beads, and with exceedingly rare large steatite double cartouche-scaraboid amulet, symbols of good luck.

158 FINE EGYPTIAN NECKLACE

18TH DYNASTY, 1500 B. C.

10 - Three chains of blue faience beads strung with rare red mummy beads and fine faience amulet representing the hippopotamus, "god of the Nile".

- 50
2-
159 FINE EGYPTIAN NECKLACE 18TH DYNASTY, 1500 B. C.
Four chains of Egyptian deep blue faience beads of very fine color popular with the early Egyptians. Small white and black beads and round carnelians.
- 160 VERY RARE NECKLACE 18TH DYNASTY, 1500 B. C.
50
2-
Composed of thirty-eight Egyptian glass mosaic sacred eye beads in various colors, strung with small red faience beads worn to keep off the evil eye and bring good luck.
- 161 FINE EGYPTIAN NECKLACE 18TH DYNASTY, 1500 B. C.
50-
Composed of beautiful large round ribbed blue faience beads, strung with smaller beads, blue and white glass beads of the Roman period, and small modern gold beads.
- 162 INTERESTING NECKLACE 18TH DYNASTY, 1500 B. C.
75-
Beautiful small lapis lazuli colored faience beads and twenty-one very fine small amulets in amethyst, carnelian, lapis lazuli, root of emerald and ancient gold, representing "Isis", "Horus", "sacred eye" and lotus buds. Very unusual and rare.
- 163 FINE EGYPTIAN NECKLACE ABOUT 1000 B. C.
95-
Composed of large root of emerald beads (emerald matrix) and crystal beads, strung with small green faience and modern gold beads. Very unusual.
- 164 FINE EGYPTIAN NECKLACE ABOUT 800 B. C.
85-
Composed of large ancient amber beads of beautiful color, strung with small faience beads.
- 165 RARE EGYPTIAN NECKLACE
70-
ROMAN PERIOD, 1ST CENTURY B. C.
Composed of the finest Egyptian millifiori glass beads with "a thousand flowers" decoration, strung with beautiful crystal beads.

EGYPTIAN USHABTIU

or faience figurines which were buried to act as slaves and do the work of the dead in the coming world, such as ploughing the fields, watering the canals and carrying sand from east to west while the dead rested.

NUMBERS 166-175

166 FINE EGYPTIAN BLUE GLAZED USHABTI

12TH DYNASTY, 3000 B. C.

10 - Deep blue glaze with hieroglyphic inscription in black, from chapter 6 of The Book of the Dead. A remarkable state of preservation. Fine modeling. *Height, 6½ inches*

167 EGYPTIAN BLUE GLAZED USHABTI

18TH DYNASTY, 1500 B. C.

15 - Nearly similar to the preceding, but smaller. Very fine.

Height, 5½ inches

[SEE ILLUSTRATION]

168 EGYPTIAN GREEN GLAZED USHABTI

18TH DYNASTY, 1500 B. C.

75 - Beautiful light green glaze. Fine state of preservation.

Height, 5¼ inches

[SEE ILLUSTRATION]

169 THREE EGYPTIAN USHABTIU

18TH DYNASTY, 1500 B. C.

125 - Light blue glaze. Well preserved. (3) *Height, 4¼ inches*

170 TWO RARE EGYPTIAN USHABTIU

4TH DYNASTY, 4000 B. C.

125 - Both represented as wearing garments; one blue glazed, the other of fine green glaze with decoration in black. (2)

Height, 4¼ inches

171 EGYPTIAN USHABTI

18TH DYNASTY, 1500 B. C.

10 - Light blue glaze, with hieroglyphic inscription from chapter 6 of The Book of the Dead. Well preserved. *Height, 6¼ inches*

172 TWO EGYPTIAN USHABTIU

18TH DYNASTY, 1500 B. C.

5 - Whitish color showing traces of the original blue glaze.

Height, 5 inches

173 VERY FINE SMALL USHABTI 12TH DYNASTY, 3000 B. C.
Deep blue glaze, with hieroglyphic inscriptions from chapter 6
of The Book of the Dead. *Height, 4 $\frac{3}{4}$ inches*

174 THREE EGYPTIAN USHABTIU 18TH DYNASTY, 1500 B. C.
Greenish blue glaze. (3) *Height, 4 inches*

175 TWO EGYPTIAN BLUE GLAZED USHABTIU
18TH DYNASTY, 1500 B. C.
One with hieroglyphic inscription in black. (2)
Height, 4 $\frac{1}{4}$ inches

ARCHAIC GREEK AND OTHER TERRA COTTAS FOUND CHIEFLY IN GREECE

NUMBERS 176-184

176 TWO TERRA COTTAS 1ST CENTURY B. C.
A bowl with cover, and a bottle; both decorated. Graceful forms.
(2) *Height, 3 inches; diameter, 3 $\frac{1}{2}$ inches*

177 TWO TERRA COTTA HEADS 4TH-3RD CENTURY B. C.
Archaic. Strong modeling. (2) *Height, 3 and 3 $\frac{1}{2}$ inches*

178 TERRA COTTA 4TH-3RD CENTURY B. C.
Archaic. A goddess, seated. *Height, 6 inches*

179 TERRA COTTA FIGURE 5TH CENTURY B. C.
A musician, standing and playing on cymbals. Showing traces
of red polychrome. *Height, 6 $\frac{1}{2}$ inches*

180 TWO CLAY TABLETS
Babylonian. One large, one small; with cuneiform inscriptions
(the first method of writing). Found in Mesopotamia. (2)

181 CORINTHIAN BOTTLE 6TH-5TH CENTURY B. C.
Beautifully decorated with a lion and a swan in black and red
on cream ground. Found at Corinth. *Height, 3 $\frac{1}{4}$ inches*

182 GREEK TERRA COTTA 4TH-3RD CENTURY B. C.
With two handles. Graceful form. Decorated with a wreath in
brown on black. *Height, 4 $\frac{3}{4}$ inches*

28- 183 LARGE GREEK VASE 4TH-3RD CENTURY B. C.
Terra cotta, decorated with four standing figures, two of them
fighting warriors in red and black. *Height, 8½ inches*

14- 184 GREEK TERRA COTTA VASE 4TH CENTURY B. C.
With handle. Black painted terra cotta with vine leaves in
white. Graceful form. *Height, 8½ inches*

RAQQA POTTERY
DATING ABOUT THE 12TH CENTURY A. D., FOUND AT
RAQQA, MESOPOTAMIA

NUMBERS 185-190

✓ 185 RAQQA POTTERY LAMP
Beautiful turquoise blue glaze with black decoration.

10- 186 RAQQA POTTERY LAMP
Turquoise blue glaze with beautiful silver iridescence.

12- 187 RAQQA POTTERY JAR
Beautiful cream glaze. *Height, 5¼ inches*

20- 188 RAQQA POTTERY PITCHER
With handle and pressed lip. Beautiful green glaze.
Height, 6½ inches

✓ 189 RHAGES POTTERY PITCHER
Lapis lazuli colored glaze with lustre decoration.
Height, 8 inches

42- 190 LARGE RAQQA POTTERY JAR
Graceful form with three handles. Blue glaze with silver iridescence. Very fine. *Height, 17 inches; width, 10 inches*

BEAUTIFUL DECORATIVE KASHAN POTTERY JARS
DATING ABOUT 17TH CENTURY

NUMBERS 191-200

17- 191 UNUSUALLY FINE LARGE JAR
Decorated with fine design of wreath, trees, birds, horsemen, and
other figures in black on greenish blue glazed background. Fine
state of preservation. Rare form. *Height, 10 inches*

192 KASHAN POTTERY JAR

Fine cream colored glaze with floral and other designs in blue.
Rare form. *Height, 8 inches*

193 KASHAN POTTERY JAR

Wonderfully decorated with fine purplish blue design on the
upper part, on greyish background. Finely preserved.
Height, 8½ inches

194 BLUE KASHAN POTTERY JAR

The upper half with floral and wreath design and beautiful check
pattern in black. *Height, 9 inches*

195 VERY FINE KASHAN POTTERY JAR

Decorated with beautiful check and other designs. Upper part
and neck with rich blue and white background. Rare form.
Height, 8¼ inches

196 LARGE KASHAN POTTERY OIL JAR

Beautifully decorated with flowers, wreaths, and other fine de-
signs in rich blue on cream glaze. Rare form. Very well pre-
served. *Height, 8¼ inches*

197 UNUSUALLY FINE LARGE KASHAN POTTERY JAR

With all-over design of floral and check pattern in light blue on
creamy white glaze. Rare form. Well preserved.
Height, 11¼ inches

198 BEAUTIFUL KASHAN POTTERY JAR

Rich blue glaze with wreath and other designs all over in black.
Unusual form. Well preserved. *Height, 8¼ inches*

199 VERY FINE GREENISH BLUE KASHAN POTTERY JAR

Decorated with floral designs in black. *Height, 8½ inches*

200 BEAUTIFUL KASHAN POTTERY SMALL JAR

With design in black on rich cream glaze. *Height, 8 inches*

ANCIENT GREEK, ROMAN AND PERSIAN
GOLD AND SILVER COINS
FROM A PRIVATE COLLECTION

NUMBERS 201-225

- 27- 201 EGYPTIAN GOLD OCTADRACHM B. C. 285-246
Arsinoë, queen of Ptolemy II. Veiled head. Reverse, double
cornucopia. Very fine and rare.
- 5- 202 CARTHAGINIAN ELECTRUM STATER B. C. 340-242
Head of Persephone. Reverse, standing horse. Very fine.
- 10- 203 BACTRIAN GOLD STATER B. C. 250
Greek kings. Diodotus. Diademed head of king. Reverse, Zeus
hurling fulmen. Fine and very rare.
- 17- 204 BABYLONIAN GOLD STATER B. C. 330
Struck by Alexander the Great. Head of Athena in crested
Corinthian helmet. Reverse, victory stand. Extremely fine.
- 20- 205 MACEDONIAN GOLD STATER B. C. 359-336
Philip II. Head of Apollo. Reverse, Victorious biga, star below.
Very fine.
- 10- 206 MACEDONIAN GOLD STATER
Philip II. Similar to preceding but butterfly below horses. Very
fine.
- 17- 207 PERSIAN GOLD DARIC FIFTH CENTURY, B. C.
King as an archer, kneeling. Very fine. Rare.
- 10- 208 ROMAN GOLD AUREUS
Augustus. Laureated head. Reverse, Caius and Lucius Caesar
with shields. Very fine.
- 10- 209 ROMAN GOLD AUREUS
Hadrian. Laureated head. Reverse, Neptune standing. Very
fine.
- 10- 210 ROMAN GOLD AUREUS
Marcus Aurelius. Portrait head. Reverse, Providence. Very
fine. Rare.

- 211 ROMAN AND BYZANTINE GOLD SOLIDI
Of Theodosius I, Constans II and Leo III. All with portraits.
Very fine. (3)
- 212 LUCANIAN EARLY FLAT STATERS B. C. 550-500
Metapontum: Wheat ear in relief. Sybaris: Bull looking backward. Very fine. (2)
- 213 SICILIAN TETRADRACHM B. C. 485-478
Syracuse. Time of Gelon. Small archaic head of Arethusa. Reverse, quadriga. Extraordinarily fine.
- 214 SICILIAN TETRADRACHM B. C. 461-396
Messina. Biga of mules. Reverse, hare running. Very fine.
Rare.
- 215 MACEDONIAN TETRADRACHM B. C. 359-336
Philip II. Fine head of Zeus. Reverse, jockey on horse. Very fine.
- 216 TWO MACEDONIAN TETRADRACHMS
Alexander the Great. From the mints of Side and Amphipolis. Head of young Hercules in lion's skin. Reverse, Zeus seated. In superb condition. (2)
- 217 THREE MACEDONIAN TETRADRACHMS
Alexander the Great. From the mints of Side, Babylon, Byblus. All fine. (3)
- 218 THRACIAN TETRADRACHM B. C. 323-281
Lysimachus. Deified head of Alexander the Great. Reverse, Athena Nikephoros. Very fine.
- 219 ATHENIAN TETRADRACHM B. C. 527-430
Very fine style. Helmeted head of Athena. Reverse, owl. Extraordinarily fine.
- 220 CORINTHIAN STATER B. C. 350
Pegasus. Reverse, head of Athena in Corinthian helmet. Also two others of the same type from the colonies of Leucas and Anactorum. All fine.

221 FOUR GREEK PORTRAIT TETRADRACHMS

13- Nicomedes II of Bithynia, Antiochus VIII of Syria, Euthydemus I of Bactria, Phraates IV of Parthia. All fine. (4)

222 BROAD SHEKEL OF JERUSALEM

18- Second Revolt of the Jews, A. D. 132-135. Portico with four columns. Reverse, Lulab. Very fine. Rare.

223 EGYPTIAN BROAD TETRADRACHM

B. C. 323-285

5- Head of Alexander the Great in elephant skin. Reverse, Athena. Mint state.

224 TWO MILANESE PORTRAIT TESTONE

15TH CENTURY

11- One of Galeazzo Maria Sforza, other with portrait of John Galeazzo and Ludovico Moro. Both very fine and designed by Leonardo da Vinci. (2)

225 ROMAN 1½ GUILIO PIECE

21- With portrait of Pope Clement VII. The dies executed by Benvenuto Cellini. Very fine and rare.

THE COLLECTION OF MR. H. KHAN MONIF

SECOND SESSION

NUMBERS 226-392

PERSIAN PAINTED MINIATURES OF THE 16TH AND 17TH
CENTURIES

NUMBERS 226-245

226 PERSIAN MINIATURE 17TH CENTURY
From a Shah Nameh. Kay-Kavous punishing the traitor.

227 PERSIAN MINIATURE 17TH CENTURY
From a Shah Nameh. Rustam against Sohrab.

228 PERSIAN MINIATURE 17TH CENTURY
From a Shah Nameh. Borzou capturing Hamoun.

229 PERSIAN MINIATURE 17TH CENTURY
From a Shah Nameh. Borzou hunting wild boar.

230 PERSIAN MINIATURE 17TH CENTURY
From a Shah Nameh. Isphandiar with his army thanking God
for his victory.

231 PERSIAN MINIATURE 17TH CENTURY
Lion and dragon. Floral and cartouche border.

232 ILLUMINATED PAGE 16TH CENTURY
Flower and arabesque design.

233 TWO TITLE PAGES OF A NIZAMI MANUSCRIPT
16TH CENTURY

234 TWO TITLE PAGES OF A NIZAMI MANUSCRIPT
17TH CENTURY
Blue and gold border with arabesque and floral ornament.

- 235 PERSIAN MINIATURE 16TH CENTURY
From a Shah Nameh. Rustam fighting the Div. Gold border.
- 236 PERSIAN MINIATURE 16TH CENTURY
Gold floral border.
- 237 PERSIAN MINIATURE 16TH CENTURY
From a Shah Nameh. Div lifting Rustam and throwing him into the sea.
- 238 PERSIAN MINIATURE 16TH CENTURY
From a Shah Nameh. Rustam fighting the Div.
- 239 PERSIAN MINIATURE 16TH CENTURY
Rescuing of Yazdekerd from the river.
- 240 PERSIAN MINIATURE LATE 16TH CENTURY
Anoushiravan receiving a prince. Green and gold border.
- 241 PERSIAN MINIATURE 16TH CENTURY
Mardas, the philosopher, meditating. Fine flower and cartouche border.
- 242 PERSIAN MINIATURE 17TH CENTURY
From a Nizami manuscript. Shirin bathing while Khosraw gazes at her.
- 243 PERSIAN MINIATURE 16TH CENTURY
From a Shah Nameh. Rustam fighting Ashkabous.
- 244 PERSIAN MINIATURE LATE 16TH CENTURY
From a Ferdawsy Nameh. Kashtasep capturing Alyas.
- 245 PERSIAN MINIATURE 17TH CENTURY
From a Shah Nameh. Persian and Turkestan armies facing each other. Fine gold floral border.

DECORATIVE KASHAN POTTERY JARS

NUMBERS 246-260

246 PERSIAN KASHAN POTTERY JAR

Bulbous shape with cylindrical neck. Thick splashed turquoise green glaze with large crackle, decorated with conventionalized flowers in lozenge shaped panels in indigo. Base unglazed. Perfect.

Height, 12 inches

247 PERSIAN KASHAN POTTERY JAR

Bulbous shape with cylindrical collared neck. Turquoise green glaze decorated with conventional shrubs, fishes, etc.

Height, 11½ inches

248 PERSIAN KASHAN POTTERY JAR

Bulbous body with short neck. Shaded turquoise green glaze decorated with conventionalized floral medallions.

Height, 9½ inches

249 PERSIAN KASHAN POTTERY JAR

High shouldered bulbous shape with cylindrical neck. Deep turquoise green glaze with decoration of conventionalized flower motifs in indigo.

Height, 10½ inches

250 PERSIAN KASHAN POTTERY VASE

Fine specimen. Beautiful shaded turquoise green glaze with all over floral motifs in shaped panels in indigo. Tapering baluster shape.

Height, 12½ inches

251 PERSIAN KASHAN POTTERY VASE

Similar shape to the preceding. Crackled cream glaze decorated with figures and hunting scenes and flower ornament in shaded blue.

Height, 12½ inches

252 PERSIAN KASHAN POTTERY JAR

Slightly tapered bulbous shape with cylindrical neck. Turquoise green glaze with indigo decoration of conventionalized floral panels.

Height, 12 inches

253 PERSIAN KASHAN POTTERY VASE

Shaded ivory colored glaze modeled with figures and hunting scenes in shaded cobalt blue and sepia. Tapering bulbous shape.

Height, 10¾ inches

254 PERSIAN KASHAN POTTERY JAR

Tapering cylindrical shape with short neck, and rounded base. Decoration of conventionalized floral panels in indigo upon a shaded turquoise green glaze.

Height, 10½ inches

255 PERSIAN KASHAN POTTERY JAR

Ovoid with collared neck. Light turquoise green glaze with decoration in indigo of birds, fishes and conventionalized floral medallions.

Height, 10 inches

256 PERSIAN KASHAN POTTERY JAR

23- Fish and floral decoration in indigo upon a shaded turquoise green glaze. Bulbous, with collared cylindrical neck.

Height, 10 inches

257 PERSIAN KASHAN POTTERY JAR

21- Fine specimen. Slightly tapered ovoid body with cylindrical neck. Indigo decoration of fishes in panels on shaded turquoise green glaze.

Height, 12 inches

258 PERSIAN KASHAN POTTERY JAR

25- Nearly matching the preceding.

Height, 11¾ inches

259 PERSIAN KASHAN POTTERY JAR

8- Old shaded ivory glaze with conventionalized floral decoration in cobalt blue.

Height, 8½ inches

260 PERSIAN KASHAN POTTERY JAR

17TH CENTURY

8- Cracked white glaze with arabesque decoration in faint cobalt blue. Ovoid with short neck.

Height, 7¾ inches

PERSIAN KALEM KARI HANGINGS

NUMBERS 261-285

261 PERSIAN KALEM KARI HANGING

8- Floral, medallion and arabesque design in fine colors.

Size, 6 feet x 4 feet

262 PERSIAN KALEM KARI HANGING

8- Nearly similar design to the preceding, colors richer.

Size, 6 feet x 4 feet

263 PERSIAN KALEM KARI HANGING

8- Fine quality. Nearly similar design to the preceding.

Size, 6 feet x 4 feet

264 PERSIAN KALEM KARI HANGING

9- Arabesque and floral design in fine colors.

Size, 6 feet x 4 feet

265 PERSIAN KALEM KARI HANGING

8- Nearly similar design to the preceding, colors softer.

Size, 5 feet 6 inches x 3 feet 6 inches

266 PERSIAN KALEM KARI HANGING

Arabesque flower and conventionalized tree design in rich colors.

Size, 6 feet x 3 feet 6 inches

267 PERSIAN KALEM KARI HANGING

Design nearly similar to the preceding; beautiful rich coloring.

Size, 6 feet x 3 feet 9 inches

268 PERSIAN KALEM KARI HANGING

Arabesque and floral design in delicate colors.

Size, 6 feet x 4 feet

269 PERSIAN KALEM KARI HANGING

Meander floral and arabesque decoration in fine colors.

Size, 6 feet x 3 feet 6 inches

270 PERSIAN KALEM KARI SPREAD

Striped and Cashmere palmette design in rich colors. Reverse similarly decorated.

Size, 8 feet x 4 feet 6 inches

271 PERSIAN KALEM KARI SPREAD

Palmette and striped design in rich colors.

Size, 7 feet x 4 feet

272 PERSIAN KALEM KARI SPREAD

Serabend design in deep colors. Reverse similarly decorated.

Size, 8 feet x 4 feet

273 PERSIAN KALEM KARI SPREAD

Nearly matching the preceding.

Size, 8 feet x 4 feet

274 PERSIAN KALEM KARI SPREAD

Palmette and fleurette design in ivory, pink and reds. Double faced.

Size, 8 feet x 4 feet

275 PERSIAN KALEM KARI SPREAD

Similar to the preceding but in richer colors.

Size, 7 feet x 4 feet

276 PERSIAN KALEM KARI HANGING

Rich peacock and floral design in various reds and blues.

Size, 6 feet x 4 feet

277 PERSIAN KALEM KARI HANGING

Similar to the preceding.

Size, 6 feet x 4 feet

278 PERSIAN KALEM KARI HANGING

Floral and arabesque design in fine colors.

Size, 6 feet x 4 feet

279 PERSIAN KALEM KARI SPREAD

Striped and Cashmere palmette design in rich colors. Double faced.

Size, 9 feet x 4 feet

280 PERSIAN KALEM KARI COVERLET

Arabesque, floral design in fine colors.

Size, 3 feet 9 inches square

281 PERSIAN KALEM KARI SPREAD

Palmette and fleurette design in ivory and vari-colors. Double faced.

Size, 7 feet x 4 feet 6 inches

282 PERSIAN KALEM KARI HANGING

Meander floral and arabesque design in fine colors.

Size, 6 feet x 4 feet

283 PERSIAN KALEM KARI SPREAD

Serabend design of Cashmere palmettes and fleurettes on crimson ground. Double faced.

Size, 7 feet 6 inches x 5 feet

284 PERSIAN KALEM KARI HANGING

Animal and meander floral design in rich colors. Zigzag border.

Size, 6 feet x 3 feet 6 inches

285 PERSIAN KALEM KARI COVERLET

Serabend prayer rug design in fine colors.

Size, 4 feet 6 inches x 3 feet

RHAGES AND SULTANABAD POTTERY, SIXTH TO
THIRTEENTH CENTURY

NUMBERS 286-314

286 SULTANABAD POTTERY VASE

13TH CENTURY

Bulbous, with six ring handles at the neck. Shaded turquoise green glaze.

Height, 9 inches

- 287 SULTANABAD POTTERY VASE 13TH CENTURY
Ovoid, with short neck. Faint shaded turquoise green glaze with iridescence. *Height, 13 inches*
- 288 PERSIAN RHAGES TERRA COTTA VASE 6TH CENTURY
Ewer shape. A band of Cufic inscription in relief around the shoulder. *Height, 9 inches*
- 289 PERSIAN RHAGES TERRA COTTA EWER 6TH CENTURY
The shoulder with a band of processional deities. *Height, 7 inches*
- 290 PERSIAN RHAGES TERRA COTTA VASE 6TH CENTURY
Bottle shape. The bulbous body modeled with bands of figures and characters, in relief. *Height, 7½ inches*
- 291 PERSIAN RHAGES TERRA COTTA VASE 6TH CENTURY
Bulbous shape with handle. Encircled by band of sun discs in relief. *Height, 6 inches*
- 292 PERSIAN KASHAN POTTERY DISH
Crackled turquoise green glaze with conventional decoration in indigo. *Diameter, 8¾ inches*
- 293 PERSIAN KASHAN POTTERY DISH
Turquoise green crackled glaze with decoration in indigo. *Diameter, 9 inches*
- 294 PERSIAN KASHAN POTTERY DISH
Indigo conventional decoration on crackled shaded turquoise glaze. *Diameter, 8¾ inches*
- 295 TWO PERSIAN KASHAN POTTERY SMALL POTS
Indigo decoration of flowers on deep turquoise green. (2) *Height, 4½ inches*
- 296 PERSIAN KASHAN POTTERY BOWL
Fine turquoise blue glaze with conventionalized floral and fish decoration in indigo. *Diameter, 7¼ inches*
- 297 PERSIAN KASHAN POTTERY BOWL
Indigo decoration on shaded turquoise blue glaze. *Diameter, 8½ inches*

298 RHAGES POTTERY TILE

13TH CENTURY

Arabesque modeling. Mottled turquoise blue glaze. Fine specimens.

Size, 9½ x 7½ inches

299 RHAGES POTTERY TILE

PERSIA, 13TH CENTURY

Arabic modeling of inscription contained in raised border. Turquoise blue glaze.

Size, 12 x 7½ inches

300 RAQQA POTTERY PITCHER

11TH CENTURY

Baluster shape. Pale green crackled glaze with characters in indigo. Iridescence.

Height, 5½ inches

301 TURQUOISE BLUE POTTERY VASE

RAQQA, MESOPOTAMIA, 12TH CENTURY

Partly covered with golden iridescence.

Height, 6¾ inches

302 POLYCHROME POTTERY PITCHER

RHAGES, PERSIA, 13TH CENTURY

All over arabesque decoration in turquoise and cobalt with touches of bolus red on ivory white ground.

Height, 5 inches

303 RHAGES TURQUOISE BLUE POTTERY BOWL

12TH CENTURY

Arabesque decoration in indigo on inside and outside. Iridescence.

Diameter, 8 inches

304 RHAGES TURQUOISE BLUE POTTERY BOWL

12TH CENTURY

Partly covered with fine turquoise blue glaze.

Diameter, 8½ inches

305 TURQUOISE BLUE POTTERY WATER BOTTLE

RHAGES, 13TH CENTURY

Bulbous shape with narrow neck and handle. Covered with thick turquoise blue crackled glaze.

Height, 8½ inches

306 GREEN GLAZE POTTERY BOWL

GUEBRI, 8TH CENTURY

Thick green glaze interior with decoration in indigo.

Diameter, 8½ inches

307 RHAGES TURQUOISE BLUE POTTERY PITCHER

12TH CENTURY

Baluster shape. Covered with fine turquoise blue glaze.

Height, 6¾ inches

- 308 RHAGES TURQUOISE BLUE POTTERY WATER BOTTLE
13TH CENTURY
Modeled with honeycomb-like pattern. Bulbous body, tall trumpet neck. Base unglazed. *Height, 9¾ inches*
- 309 POTTERY BOWL RHAGES, 12TH-13TH CENTURY
Decoration of arabesque in indigo and cobalt blue on pale turquoise ground. *Diameter, 6 inches*
- 310 RHAGES TURQUOISE BLUE WATER BOTTLE
13TH CENTURY
Fine color. Rare shape. Globular body with narrow neck with peony-like top. *Height, 13 inches*
- 311 RHAGES TURQUOISE BLUE POTTERY WATER VESSEL
13TH CENTURY
Fine color. Globular shape with small spout and neck. *Height, 7 inches*
- 312 TURQUOISE BLUE POTTERY BOWL RHAGES, 13TH CENTURY
Foliated shape, covered in fine shaded turquoise blue glaze. *Diameter, 8¾ inches*
- 313 TURQUOISE BLUE POTTERY JUG RHAGES, 12TH CENTURY
Globular body encircled by band of flattened impression. Short neck; handle. Small crackled glaze. *Height, 6½ inches*
- 314 TURQUOISE BLUE POTTERY JUG RHAGES, 13TH CENTURY
Fine color. Rare shape. *Height, 6 inches*

3 - STRINGS OF AMBER AND CARNELIAN BEADS

NUMBERS 315-324

- 315 STRING OF PERSIAN AMBER BEADS 17TH CENTURY
Forty-five graduated cylindrical beads. Fine color.
- 316 STRING OF PERSIAN AMBER BEADS 17TH CENTURY
Fifty graduated cylindrical beads. Fine color.
- 317 STRING OF PERSIAN AMBER BEADS 17TH CENTURY
Fifty fine yellow amber cylindrical beads.

12- 318 STRING OF PERSIAN AMBER BEADS 17TH CENTURY
Fifty shaded yellow amber cylindrical beads.

13- 319 STRING OF PERSIAN AMBER BEADS 17TH CENTURY
Forty-seven fine yellow amber beads.

16- 320 STRING OF INDIAN CARNELIAN BEADS
Fifty graduated oval beads. Fine color.

15- 321 STRING OF INDIAN CARNELIAN BEADS
Fifty oval graduated beads.

16- 322 STRING OF INDIAN CARNELIAN BEADS
Fifty fine graduated oval beads.

24- 323 STRING OF CHINESE AMETHYST BEADS
Ninety-nine circular graduated beads. In case.

25- 324 STRING OF CHINESE FEI TSUI JADE BEADS
Ninety-nine finely graduated beads. Fine color.

PERSIAN AND INDIAN TEXTILES OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES

NUMBERS 325-348

11- 325 CASHMERE SHAWL 17TH CENTURY
Fine specimen. Striped and palmette design in fine colors.
(Slight defects) *Size, 5 feet square*

7- 326 CASHMERE SHAWL 17TH CENTURY
Floral meander and striped design in soft colors. (Slight defects)
Size, 5 feet 6 inches x 4 feet 6 inches

11- 327 PANEL OF PERSIAN SILK VELVET 18TH CENTURY
Rich fleurette and rosette design in deep colors.
Size, 3 feet 6 inches x 2 feet 4 inches

5- 328 SMALL SILK PANEL PERSIAN, 18TH CENTURY
Fleurette design on crimson ground. Printed floral border.
Size, 2 feet 6 inches square

6- 329 SMALL SILK PANEL PERSIA, 18TH CENTURY
Gold butterfly design on crimson ground. *Size, 2 feet square*

- 330 PANEL OF SILK BROCADE PERSIA, 17TH CENTURY
Gold palmette design on striped red and green ground.
Size, 4 feet x 3 feet
- 331 INDIAN CRIMSON AND GOLD BROCADE HANGING 18TH CENTURY
All over fleurette and leaf design in gold on crimson ground.
Size, 7 feet x 3 feet
- 332 INDIAN CRIMSON AND GOLD SILK BROCADE HANGING 18TH CENTURY
Woven with palmettes and small flower motifs in gold thread on crimson ground.
Size, 7 feet x 2 feet
- 333 PERSIAN SILK BROCADE JACKET 17TH CENTURY
Honeycomb and floral design in colors on gold ground.
- 334 PERSIAN SILK BROCADE JACKET 17TH CENTURY
Cashmere palmette design on deep blue.
- 335 INDIAN BROCADE HANGING 18TH CENTURY
All over small floral pattern in blue and gold.
Size, 3 feet 6 inches square
- 336 SMALL PANEL OF PERSIAN SILK BROCADE 17TH CENTURY
Cashmere palmette design in blue, silver and magenta red.
Size, 2 feet 2 inches square
- 337 SMALL PANEL OF PERSIAN SILK BROCADE 17TH CENTURY
Cashmere palmette design in blue and gold. Red and gold border.
Size, 2 feet square
- 338 SMALL PANEL OF PERSIAN SILK BROCADE 17TH CENTURY
Fleurette and honeycomb pattern in soft tones on gold field.
Size, 2 feet 4 inches square
- 339 PANEL OF INDIAN GOLD BROCADE 18TH CENTURY
Fine piece. Design of flower vines and stripe decoration in gold on crimson ground.
Size, 4 feet 6 inches x 2 feet

340 INDIAN SILK AND GOLD BROCADE HANGING

18TH CENTURY

18- All over peony design in gold on purple ground.
Size, 6 feet x 2 feet 6 inches

341 SMALL PANEL OF PERSIAN SILK BROCADE

17TH CENTURY

22- All over fleurette and leaf design in gold on blue ground.
Size, 2 feet square

342 SMALL PANEL OF PERSIAN SILK BROCADE

17TH CENTURY

8- Very fine quality. All over design of Cashmere palmettes and
flower sprays in colored silk on mulberry red ground.
Size, 2 feet 2 inches x 1 foot 8 inches

343 SMALL PANEL OF PERSIAN SILK BROCADE

17TH CENTURY

7- Meander and leaf design alternating with arabesques in fine
colors.
Size, 2 feet 4 inches x 1 foot 8 inches

344 SMALL PANEL OF PERSIAN GOLD BROCADE

17TH CENTURY

11- All over medallion and floral design in colors on gold ground.
Size, 22 x 23 inches

345 SMALL PANEL OF PERSIAN GOLD BROCADE

17TH CENTURY

8- Floral and hexagon design in colored silks on gold field.
Size, 26 x 24 inches

346 INDIAN GOLD AND SILK BROCADE SHAWL

18TH CENTURY

50- Crimson silk. All over small leaf design, palmettes in the corners
in gold thread.
Size, 3 feet 8 inches square

347 SMALL PANEL OF PERSIAN SILK EMBROIDERY

17TH CENTURY

7- Embroidered with Cashmere palmettes in deep colors on pale
green ground.
Size, 30 inches square

348 INDIAN EMBROIDERED SHAWL

18TH CENTURY

10- Medallion and meander floral design in colors on magenta red.
Size, 34 inches x 23 inches



[NUMBER 352]

[NUMBER 358]

[NUMBER 355]



[NUMBER 353]

[NUMBER 351]

[NUMBER 356]

VERY IMPORTANT EXCAVATED POTTERIES FROM
RHAGES AND SULTANABAD, SIXTH TO THIRTEENTH
CENTURIES

NUMBERS 349-362

349 RARE AND IMPORTANT POLYCHROME POTTERY
BOTTLE RHAGES, PERSIA, 12TH CENTURY

A unique specimen. Globular shape with bulbous neck. Decorated around the shoulder with a frieze of seated women intersected by arabesque ornament. The body with a wide band sustaining a spirited decoration of horsemen in polychrome and gold.

Height, 11 inches

[SEE FRONTISPIECE]

350 RARE COBALT BLUE POTTERY BOWL

RHAGES, 12TH CENTURY

Shaped bowl modeled with figures of birds in opposite representation divided by figures of female caryatides. Covered in deep cobalt blue glaze with lustre.

Diameter, 10 inches; height, 6¼ inches

351 RARE LUSTRE POTTERY BOWL RHAGES, 12TH CENTURY

Important specimen. The interior decorated in copper lustre with figure of a king riding a caparisoned horse surrounded by arabesque and bird motifs. This is framed by narrow bands of Neskhi writing. The outside decorated with a band of circular medallions simulating peacock feathers. *Diameter, 8¼ inches*

[SEE ILLUSTRATION]

352 RARE POLYCHROME POTTERY BOWL

RHAGES, 12TH CENTURY

✓ Deep flaring bowl on circular foot. The interior with decoration of camels intersected by circular medallions filled with honeycomb-like ornament. The border with Cufic lettering. In colors on ivory white ground. *Diameter, 8¼ inches; height, 3¾ inches*

[SEE ILLUSTRATION]

353 RARE LUSTRE POTTERY WATER VESSEL

RHAGES, 12TH CENTURY

✓ Modeled in the form of grotesque bird. The pear-shaped body with decoration of palmette-like indentures forming peacock feather ornamentation. Decorated with polychrome and copper lustre. The intersecting spaces between the panels filled with Cufic lettering. *Height, 15½ inches*

[SEE ILLUSTRATION]

354 DECORATED TURQUOISE BLUE POTTERY PITCHER

SULTANABAD, 13TH CENTURY

185- The upper part of the ovoid body with a deep frieze of arabesque leaves and vine in indigo. Twisted handle. *Height, 15½ inches*

355 DECORATED LUSTRE POTTERY BOWL

RHAGES, 12TH CENTURY

140- Fine specimen. Interior decorated in blue and gold lustre with central medallion of honeycomb ornament, surrounded by a band of Cufic inscription. The border with deep band of similar inscription, on ivory white glaze. *Diameter, 8½ inches*

[SEE ILLUSTRATION]

356 LUSTRE POTTERY PITCHER

RHAGES, 12TH CENTURY

40- Extremely rare type. The bulbous body decorated with deep band of mounted figures and grotesque animals. The lower part and cylindrical neck with arabesque ornament on ivory white glaze. *Height, 12½ inches*

[SEE ILLUSTRATION]

357 LUSTRE POTTERY BOWL

RHAGES, 12TH CENTURY

25- Rare specimen. The interior decorated with seated figures in shaped panels outlined in cobalt blue. The exterior with polychromed arabesque ornament. Ivory white glaze.

Diameter, 8½ inches

358 TURQUOISE BLUE POTTERY OCTAGONAL BOWL

RHAGES, PERSIA, 13TH CENTURY

175- The panels with alternating decoration of sphinxes and scene of investiture of Sassanian king by God Ormuzd. Fine color.

Diameter, 7 inches; height, 5½ inches

[SEE ILLUSTRATION]

359 POTTERY OCTAGONAL BOWL

RHAGES, PERSIA, 13TH CENTURY

15- Interior cobalt blue; exterior with panels of turquoise blue, ivory white and cobalt. *Diameter, 7 inches*

360 OLIVE LUSTRE POTTERY PITCHER

RHAGES, PERSIA, 13TH CENTURY

90- Body gadrooned and with Neskhi inscriptions. *Height, 7¾ inches*

361 COBALT BLUE DECORATED POTTERY WATER VESSEL

RHAGES, PERSIA, 12TH CENTURY

Bulbous body decorated with panels of Cufic inscription in cobalt blue on ivory white. Iridescence. Handle with flattened thumb piece.

Height, 4 inches; diameter, 5½ inches

362 DECORATED TURQUOISE GREEN POTTERY BOWL

RHAGES, PERSIA, 12TH CENTURY

Flaring bowl with flanged lip. Shaded turquoise green glaze with inscription and arabesque decoration in indigo.

Diameter, 8 inches

PERSIAN PAINTED MINIATURES AND ILLUMINATED
MANUSCRIPTS OF THE SIXTEENTH AND
SEVENTEENTH CENTURIES

NUMBERS 363-392

363 PERSIAN MANUSCRIPT OF MEHR NAMEH

17TH CENTURY

One fine illuminated page; fine inscription. Beautiful polychrome floral and lacquered binding.

Size, 12 x 8½ inches

364 PERSIAN MANUSCRIPT OF THE GULISTAN

16TH CENTURY

Fine calligraphy. Two fine illuminated pages. Beautifully polychromed floral and lacquer binding.

Size, 9¾ x 6½ inches

365 PERSIAN MANUSCRIPT OF KHOSRAW AND SHIRIN

17TH CENTURY

Finely illuminated title page. Polychromed floral and lacquer binding. Rare. The inside covers with narcissus sprays.

Size, 8 inches x 5 inches

366 PERSIAN MANUSCRIPT OF NIZAMI

16TH CENTURY

With many illuminated pages. Gold lacquered and tooled leather binding. Very rare.

Size, 11 x 8 inches

367 PERSIAN LACQUERED MIRROR

18TH CENTURY

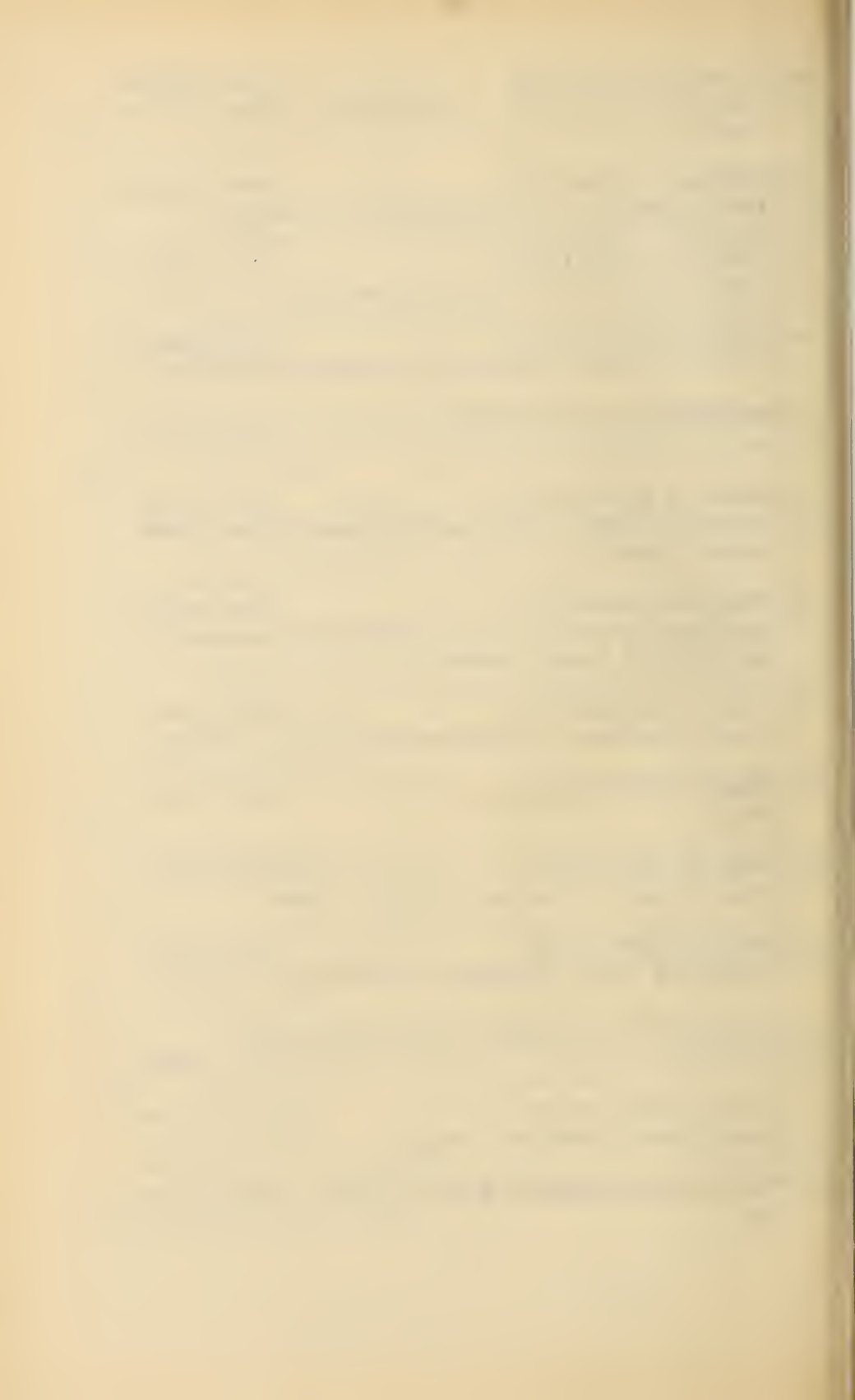
Finely decorated with a lady in a garden with birds, flowers and trees. Reverse with similar decoration. Arabesque borders.

Size, 10¼ x 7 inches

- 20 - 368 PERSIAN MINIATURE 15TH CENTURY
From a Shah Nameh. Rustam wrestling with a Pilsom. Fine animal and floral gold border. Extra large specimen.
- 32 - 369 PERSIAN MINIATURE 16TH CENTURY
Shah Ismail watching a battle. From album relating to the history of Shah Ismail. Beautiful terra cotta blue and gold border.
- 32 - 370 PERSIAN MINIATURE LATE 16TH CENTURY
Rustam overpowering Kaumous. Fine gold border of birds, flowers, etc.
- 35 - 371 PERSIAN MINIATURE 16TH CENTURY
From a Shah Nameh. A battle scene. Beautiful gold border of foliated vines.
- 15 - 372 PERSIAN MINIATURE 17TH CENTURY
From Nizami. Leila receiving a hunter. Very fine gold arabesque flower border.
- 31 - 373 PERSIAN MINIATURE 16TH CENTURY
Shah Ismail's army attacking a fortress. From an album relating the history of Shah Ismail. Extremely fine floral border in blue and gold.
- 15 - 374 PERSIAN MINIATURE EARLY 17TH CENTURY
From a Nizami. Shirin meeting Farhad.
- 15 - 375 PERSIAN MINIATURE EARLY 17TH CENTURY
From a Nizami. Battle scene.
- 10 - 376 PERSIAN MINIATURE 16TH CENTURY
From a Shah Nameh. Rustam bringing in a prisoner. Fine floral border.
- 9 - 377 PERSIAN MINIATURE 17TH CENTURY
From a Shah Nameh. Isphandiar fighting a dragon. Fine gold floral border.
- 10 - 378 PERSIAN MINIATURE 16TH CENTURY
From a Ferdawsy Nameh. Hosrau victorious against Roham. Fine illuminated border.

- 379 PERSIAN MINIATURE 17TH CENTURY
From a Ferdawsy Nameh. A battle scene. Arabesque border in gold.
- 380 PERSIAN MINIATURE 16TH CENTURY
From a Shah Nameh. Rustam victorious over Sohrab.
- 381 PERSIAN MINIATURE 16TH CENTURY
From a Shah Nameh. Rustam victorious over Div.
- 382 PERSIAN MINIATURE 16TH CENTURY
From a Shah Nameh. Rustam badly wounded by Isphandiar.
- 383 TWO PERSIAN MINIATURES 16TH CENTURY
(2)
- 384 PERSIAN MINIATURE 16TH CENTURY
From a Nehr Nameh. Timur advising his sons. Fine cartouche border. Framed.
- 385 PERSIAN MINIATURE 16TH CENTURY
Shah Ismail attacking a fortress. From an album relating the history of Shah Ismail. Framed.
- 386 PERSIAN MINIATURE 16TH CENTURY
From a Shah Nameh. Khosraw reviewing his army. Framed.
- 387 PERSIAN MINIATURE 16TH CENTURY
Framed.
- 388 PERSIAN MINIATURE LATE 17TH CENTURY
From a Nizami. The wedding of Shirin. Framed.
- 389 PERSIAN MINIATURE 17TH CENTURY
From a Shah Nameh. Manoutcher entertaining Zar. Framed.
- 390 PAGE OF CUFIC INSCRIPTION ON PARCHMENT 10TH CENTURY
- 391 PERSIAN MINIATURE LATE 17TH CENTURY
From a Nizami. Battle scene. Framed.
- 392 TWO FRAMED PERSIAN MINIATURES 16TH CENTURY
(2)

Total 25,910





HISTORIC AMERICAN CHINTZ PANEL

[NUMBER 358]



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